THE ESSENTIAL MUSIC GUIDE IN ASSOCIATION WITH orange festivals 247 BRINGS YOU

Q GLASTONBURY DAILY

FREE DAY 2

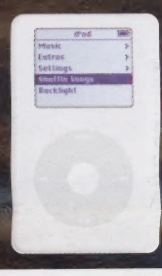
AT ALL INFORMATION POINTS SATURDAY 25 JUNE

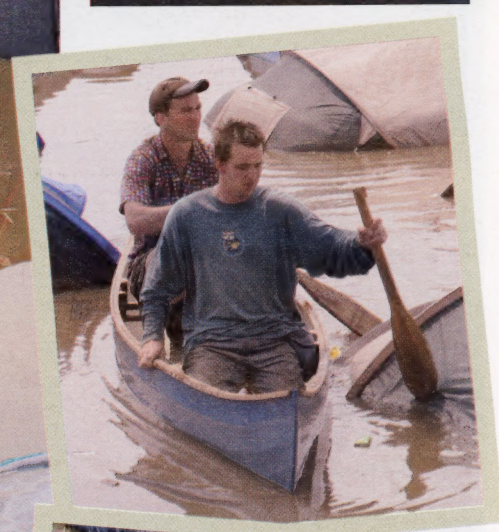
A storm in heaven: Glastonbury goes underwater.

BROWN FRIDAY!

...AMAZING iPOD GIVEAWAY!

Fancy getting your paws on the hottest music player around? Simply fill in the recyclable form, and drop your paper (all of it) into one of the information points located around the festival.





CHEERS GOD!

Wellies sell out as Glastonbury "does a Waterworld".

IT WAS A RUDE awakening. Nearly 120,000 campers were roused by a thunderstorm of biblical proportions yesterday morning, causing chaos, flooding and delays around the site.

Numerous unlucky punters found tents swept away after the storm, which started around 5.30am and continued with furious intensity for several hours. Lightning struck the beer tent in the Dance Village, roads were closed across the site, while the Pyramid and Other stages were subject to delayed starts because of health and safety concerns.

Nevertheless, the Glastonbury/Dunkirk spirit was in full swing, with mud bathing, sandal-wearing and reckless optimism the order of the day. "It's going to brighten up and everyone should look forward to a good time," said organiser Michael Eavis. "We've had three inches of rain in two hours onto very hard ground, so it'll be muddy for the rest of the weekend, but a lot of the site will drain off. It won't spoil the fun." Festival stalwart Billy Bragg added, "If you haven't done Glastonbury in the mud, then you haven't done it at all."

Revellers were also putting a brave face on things. "The storm was beyond belief," said Mikey Carr from Newcastle, who was camping on Pennard's Hill. "I woke at about 8am and my tent was slowly sliding down the slope. My clothes are drenched, but I'm going to battle on. Somebody get me a cuppa!"

One more reason to be cheerful: egg-heads at Cardiff University calculated that Friday was the happiest day of the year, using the formula O+(N x S) + Cpm, divided by T + He. Nice one, boffins!

• *Turn to page 2, 3, 4 and 6 to see the full drama of Brown Friday*

PLUS! MUD ★ CANOES ★ THUNDERBOLTS ★ LIGHTNING ★ VERY VERY FRIGHTENING

Q PICS

BROWN FRIDAY!

YESTERDAY'S DAY

Submerged tents, floating Portaloos, waterbeds... the observant among you will

Pennard Hill Ground, 10.07am. Is this the worst hangover ever?

The Perfect Storm thunderclap by thunderclap

3.00am
A warm and indeed dry night at Glastonbury draws peacefully to a close. The crowds thin out, collapsing into their tents hoping for sweet dreams and at worst, the vague feeling of their heads being boiled at around 9am when the sun kicks in. Yet their worst nightmares were about to come true...

3.22am
Overheard near the Stone Circle: "Some hippy just told me we're going to wake up in five inches of water. Ha ha ha!"

4.05am
The first drops of rain are felt by a few dirty stop-outs before they pass out for the "night".

4.44am
Rain increases in volume. The pitter-patter of water on canvas isn't sufficient to wake many people up.

5.37am
Was that thunder or a really early drum soundcheck?

6.04am
The first lightning flashes in the sky over the site.

6.05am
CRASH! Claps of thunder erupt. It sounds like God slamming the gates of heaven.

6.31am
Over an hour of torrential rain later, large pools of water gather in the lower fields

6.45am
Tents in the Pennard Hill Ground near the Glade begin to fill with water. Cue hysteria and rapid tent evacuations.

7.10am
No let-up in the rain. More tents flood. More misery.

7.29am
A stream by the Pyramid Stage bursts its banks.

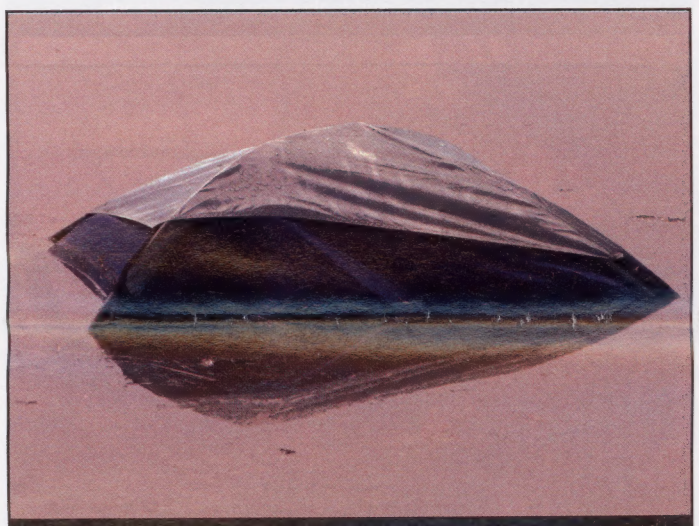
8.00am
People are spotted being carried across the water. It's not clear if they're drunk, asleep or, god forbid, drowned.

8.15am
Lightning strikes thrice. It's reported on Radio 1 that no fewer than three stages have been hit by lightning.

AFTER TOMORROW

have noticed a spot of rain recently. We bring you the full extent of the soggy horror.

'I'd give it 20 minutes if I were you. There's a floater in there.'



According to police reports, no tents were washed away.

The gutter press. Quite literally.

For sale: newly converted canvas des res, unfurnished, close to local amenities. Slight damp problem. Must be seen to be believed.

8.30am The Zutons are rudely awoken when their tour bus sticks in mud en route to the site. It later has to be towed.

8.45am People begin to experience the novel, yet disturbing sensation of "Glastonbury Waterbed".

9.00am People whose tents have been destroyed are offered refuge in the Church Tent. Welfare services wade in to help.

9.15am One rumour claims a Dance Tent has collapsed after being struck. In fact the canvas of the dance lounge bar split in half due to the storm's force.

9.30am Security refuse vehicles onto the site. The fear of stranded cars and rock-star tour buses is very real.

9.46am A steady trickle of dejected festival-goers leave the site, unable to face a weekend of mud. Especially without a tent.

9.55am Babyshambles are spotted carrying equipment over their heads all the way from the festival entrance to the Other Stage.

10.01am There is no power on any of the stages apart from the John Peel Stage.

10.16am A tornado is reported... in Coventry. *Thank god.*

10.33am The Subways, who are due to play at 10.45am on the Pyramid Stage, offer to play an acoustic set.

10.40am The Subways admit defeat. "It wasn't meant to be," they say.

10.47am The Dead 60s are the second casualty of the festival.

11.00am Rumour sweeps the site: all of Friday's events are off. The weeping starts...

More carnage overleaf...

Q PICS

BROWN FRIDAY!

Trenchfoot is the new wellies.

'Sod this – when's Trisha on?'

Come on in, the raw sewage is lovely. But no diving in the deep end.

Dave's Human Mini-cabs was suddenly doing a roaring trade.

The Subways champion the Make Mud History campaign.

No wellies? Why not try your luck with the big bin stepping stones?

'Ha! I've wee'd my pants and no one can tell!'

11.09am ... rumour into fact WILL NOT GO. It is announced that power has been restored, and the Pyramid and Other Stages will kick off at midday.

11.31am Michael Eavis makes a defiant yet jolly statement: "Come on down, you'll have the time of your life. But bring your wellies."

11.51am It gets better. They've just forecast storms and golfball-size hailstones for London and the south east tonight. Take that, you metropolitan pansies!

Noon The Undertones take the stage to play a rousing version of Jimmy Jimmy. The rain is forgotten in a joyous orgy of punk-pop joy.

12.31pm The rain stops for a few minutes.

12.33pm Then starts again.

1.32pm The sun finally comes out, and the soggy hordes spill out into the fields to enjoy their festival.

12.24pm The skies finally relent. More than a month's rain has fallen in the last eight hours, but do we care? Well, kind of, but worse things happen at sea.

2.00pm Puddles begin to thicken into mud. Water levels appear to have receded.

2.11pm Men are spotted scooping water from the roof of the Other Stage with buckets.

2.17pm The clouds begin to darken again. Oh please...

2.43pm It's okay, false alarm... Nothing else can possibly go wrong now...

2.44pm Though on reflection, the previous statement may be subject to the continuing wrath of an angry God...

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MOVIES MUSIC GAMES

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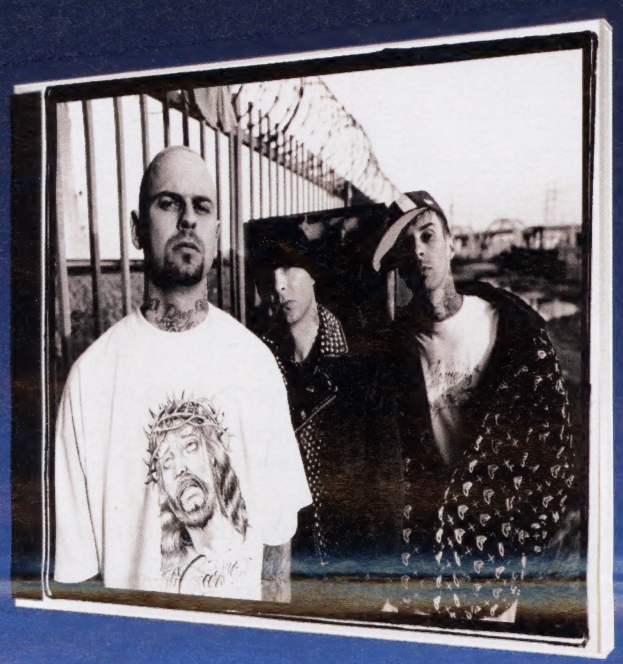
SUMMER SOUNDS GREAT AT PLAY.COM



Transplants:
Haunted Cities (Explicit Version)

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The Ordinary Boys:
Brassbound

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Royksopp:
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HOT NEW RELEASES FROM £8.99!

Q PICS

BROWN FRIDAY!

Who are you calling trailer trash?

'Do I get a Glastonbury 15m swimming badge?'

"To the Pyramid Stage NOW! And step on it."

The indecent assault charge was easy to prove.

Avid Merrion: piles problem?

weather INFO

NOT AS BAD AS FRIDAY

Weather reports promise medium level cloud. But then, they're hardly reliable.

Two of us? A biblical flood? Some bacon? It's British BBQ-a-clock.

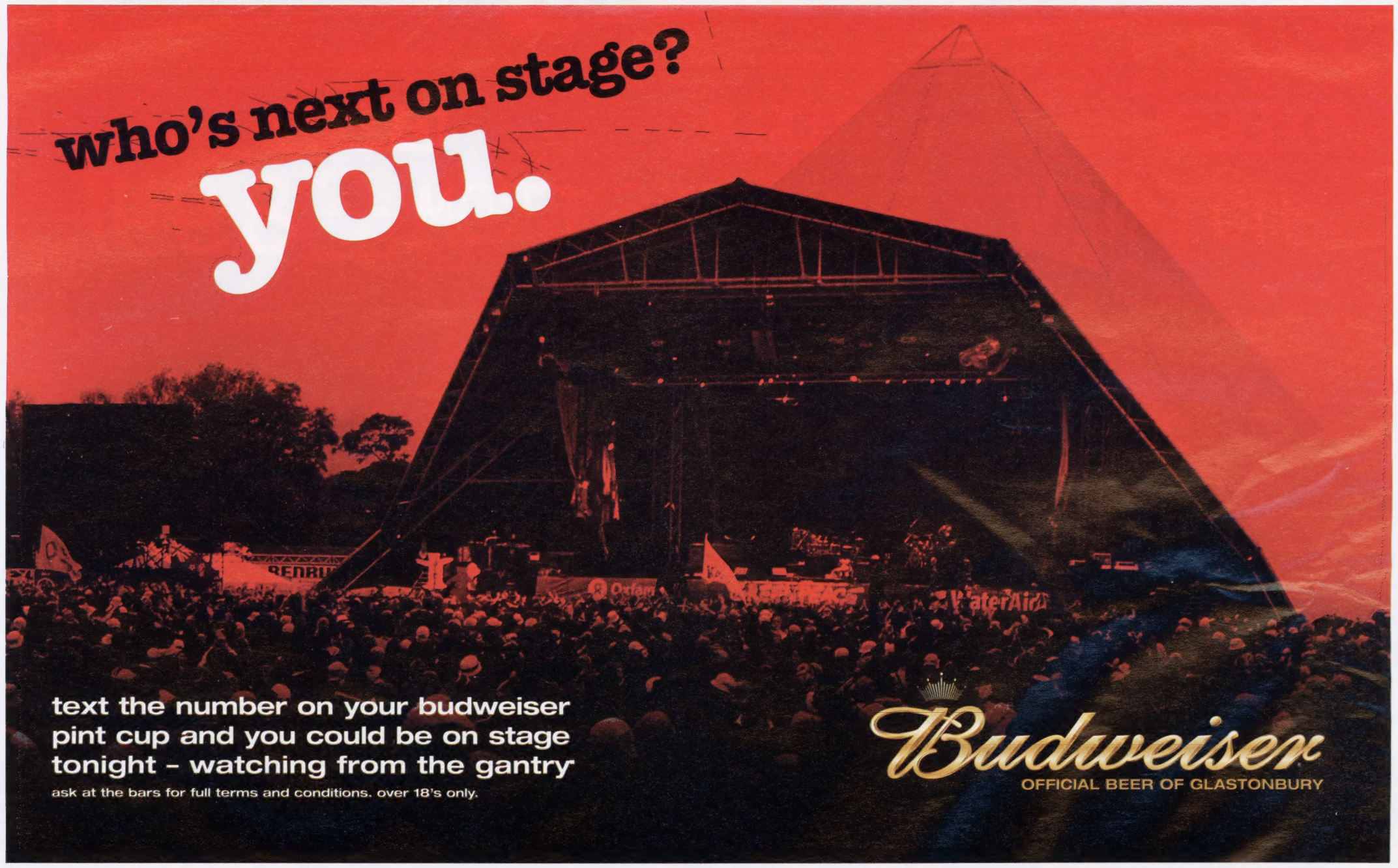
TO OUR HEROES IN THE FIELD...

MAIN PICTURES **EDD WESTMACOTT**

ADDITIONAL IMAGES **NEIL GAVIN, FRANCIS WARD, ROGER SARGENT**

Q REPORTERS **JOHNNY SHARP, NICK MOORE, AARON BROWN, KERRY POTTER, LINSEY FRYATT, MATT ALLEN.**

Q OTHERS **JON MOORE (ICE COOL UNDER PRESSURE), RICHARD E SCOTT, KING PECK, MARGUERITE CARTWRIGHT, KATE HAFFENDEN, TEA.**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you.
text the number on your budweiser pint cup and you could be on stage tonight - watching from the gantry
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Q Q&A

Kaiser Chiefs

STAGE TIME
PYRAMID STAGE
2.55PM

Kaiser Chiefs (Ricky second from right): the campest carnies known to man?

Keep an eye out for Ricky Wilson's braided hair.

Hey Ricky, how the devil are you?
I'm very well thanks. We've just come back from America which was good and full of cheese.

Tent, Travelodge or tour bus?
I'm trying not to think about it really. I think most of my friends would agree that I'm not an outdoors-y person. I like a bed.

What festival essential can't you do without?
I don't like to plan. I don't like those people you see at festivals who are going through the line-ups in detail. "Ooh, we can see 15 minutes of so and so, run to the other side of the site to see ten minutes of someone else..." I like to take it as it comes really. Besides, if you take enough cash you can get what you need when you're there.

Who are you looking forward to seeing?
I'd like to see Kasabian actually. I've seen them a few times, but we met them in America and they were nice guys and we're going to hang out with them. I'd quite like to see The Dresden Dolls on the acoustic stage. They're quite Les Misérables.

What else are you looking forward to doing at Glastonbury this weekend?
Doing all the Glastonbury stuff like getting my hair braided and things like that. I've never been to Glastonbury before – I always said that I'd only go if we were playing, which always seemed like a good excuse not to get muddy. I've always watched it on TV and it's been the highlight of my summer. I can't wait.

What makes Glastonbury so special?
I don't know. I think it's like when you go to New York for the first time. People tell you what it's like, but nothing can prepare you for what it's *really* like. When you get there, it's like all the bits of all the TV shows, but a more concentrated version. I reckon going to Glastonbury is going to be a lot like that.

Do you feel overwhelmed to be playing?
I'm trying not to think about it, because it makes me feel a bit sick to be honest. We're playing slap-bang in the middle of Glastonbury. It's a big deal to us.

What will you do next year instead of going to Glastonbury?
I'll still be going! I'll be sitting there moaning, "Oh, remember when it used to be all tents round these parts?"

Seeing as Chas'N'Dave are at Glastonbury this year, what's your all-time favourite Rockney anthem?
I'd have to say it's Can't Stand Me Now by The Libertines. Failing that, it's got to be Snooker Loopy.

"Glastonbury's like New York. Nothing can prepare you for what it's really like."

The Subways

STAGE TIME
JOHN PEEL STAGE
6.30PM

Last year's unsigned band turned festival hotshots.

Hey The Subways, how the devil are you?
Billy: We're very well thank you.

It's Q's round – what are you having?
Charlotte: Well, seeing as it's Glastonbury, can we have a Sunny D bottle filled with snakebite please?

Tent, Travelodge or tour bus?
C: Tent and tour bus. We'll come down in the tour bus, but we'll probably stay in the tent.

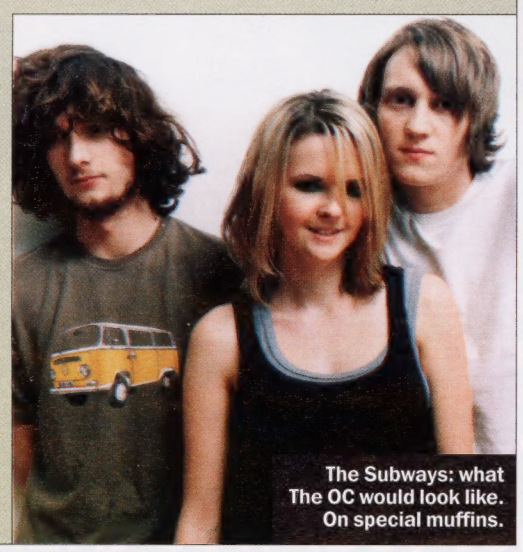
Who else are you looking forward to seeing?
C: Garbage and The Magic Numbers. Oh, and I want to see Coldplay.

What else will you be doing at Glastonbury while you're here?
B: The Green Fields!
C: We always enjoy going up there on the Thursday night when the festival starts to get busy.

You were an unsigned band last time you played. How does it feel to be here as "proper" rock stars this time?
C: A little weird. We'll be playing twice this year – we opened the festival yesterday and we're playing the John Peel Stage tonight.
B: We might do a Kylie cover this year too.

What makes Glastonbury so special?
C: I think it's the different types of music and all the different people you get here. It's so interesting.
B: It's just otherworldly. Whatever you drink, whatever clothes you wear, it doesn't matter when you're at Glastonbury does it?

What will you be doing instead of going to Glastonbury next year?
C: Pining!



The Subways: what The OC would look like. On special muffins.

Chas'N'Dave

Chas'N'Dave: if only all mini-cabs were like this.

STAGE TIME
ACOUSTIC STAGE
4PM

Get your glad-rags on, it's time for a right old Cockney knees-up.

Hey Chas'N'Dave, how the devil are you?
Both: Very well, cheers.

It's Q's round – what are you having?
Chas: I'll have a ginger ale – I don't drink any more.
Dave: Seeing as it's a special occasion I'll have a pint of Greene King IPA.

Tent, Travelodge or tour bus?
C: If we stay it'll be in a hotel. We wouldn't be in a tent!
D: I've never camped at a festival. I bet it's not a pleasant experience. We played with Led Zeppelin once at Knebworth *[in 1978]* and there were thousands of people camping. I thought, "How can you lot live out here?"

Are you festival fans?
C: We like playing them, but I'd much rather see a band in a little club. If we could have seen Jerry Lee Lewis at a festival when we were teenagers, we would've camped out for months.

Who are you looking forward to seeing this weekend?
C: We'd love to see Brian Wilson, but I don't think we're going to be around.

Anything special planned for today's show?
D: We always do our hits and we might do an acoustic bit as well. But we like to leave something to our imagination.

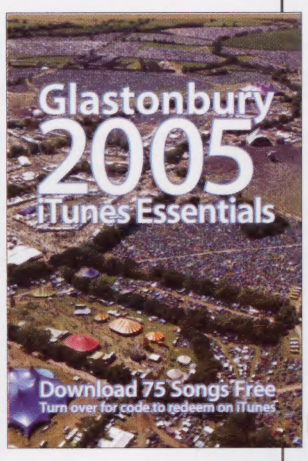
Can we expect another duet with Pete Doherty?
C: Well, he's going to be there this weekend and when we supported The Libertines he came onstage to play with us, so who knows? It's all spur of the moment at Glastonbury and we like that.

Will you play Q's favourite C'N'D single, Snooker Loopy?
D: We'll do that, yeah. We knocked that single out really quickly, then it became mega – it always goes mental when we play Snooker Loopy. People always ask for it.

67 iTunes Presents THE GLASTONBURY ESSENTIALS CUSTOM CARD

KILLER GLASTONBURY TRACKS

Black And White Town – **Doves**
Blue Orchid – **The White Stripes**
Somewhere Only We Know – **Keane**
Blue Monday – **New Order**
Gay Messiah – **Rufus Wainwright**
Brown Eyed Girl – **Van Morrison**
Praise You – **Fatboy Slim**
There She Goes – **The La's**
Somewhere Else – **Razorlight**
Banquet – **Bloc Party**
Big Sur – **The Thrills**
Mr Brightside – **The Killers**
Oh My God – **Kaiser Chiefs**
Bleed Like Me – **Garbage**
You Will You Won't – **The Zutons**
Love And Mercy – **Brian Wilson**
Speed Of Sound – **Coldplay**
A Little Time – **The Beautiful South**
Cornflake Girl – **Tori Amos**
Don't Think You're The First – **The Coral**
Kung Fu – **Ash**
Killamangiro – **Babyshambles**
Forest Fire – **Athlete**
First Day Of My Life – **Bright Eyes**
I'm Gonna Be (500 Miles) – **The Proclaimers**
It Ended On An Oily Stage – **British Sea Power**
I'm In The Mood For Love – **Jools Holland And Jamiroquai**
Satie: Gymnopédie No.1 – **Nigel Kennedy**
Hard-Core Troubadour – **Steve Earle**
All You Fascists – **Billy Bragg And Wilco**
22: The Death Of All The Romance – **The Dears**
Hounds Of Love – **The Futureheads**
Guns Don't Kill People, Rappers Do – **Goldie Lookin Chain**
I Ain't Saying My Goodbyes – **Tom Vek**
So Easy – **Röyksopp**
Woke Up This Morning (Chosen One Mix) – **Alabama 3**
Much Against Everyone's Advice – **Soulwax**
Club Foot – **Kasabian**
Into The Fire – **Thirteen Senses**
Bandages – **Hot Hot Heat**
An Honest Mistake – **The Bravery**
Panzer Attack – **The Cooper Temple Clause**
Whispers – **Ian Brown**
Rescue – **Echo & The Bunnymen**
Now Here Is Nowhere – **Secret Machines**
C'Mere – **Interpol**
You're Beautiful – **James Blunt**
Refugees – **The Tears**
Forgiveness – **Engineers**
Factory – **Martha Wainwright**
William – **The Others**
What I'm Looking For – **Brendan Benson**
Black Horse & The Cherry Tree (Radio Version) – **KT Tunstall**
Everyone's A V.I.P. To Someone – **The Go! Team**
Oxygen – **Willy Mason**
Galang – **M.I.A.**
They – **Jem**
Graffiti – **Maximo Park**
Dust My Broom – **Taj Mahal**
One Way – **The Levellers**
Portions For Foxes – **Rilo Kiley**
Guess You Didn't Love Me (Featuring Mos Def) – **Terri Walker**
What You Want – **John Butler Trio**
Daria – **Cake**
Oh Yeah – **The Subways**
100 MPH – **El Presidente**
Over My Shoulder – **I Am Kloot**
Formed A Band – **Art Brut**
Booty Call – **G. Love**
Tied Up Too Tight – **Hard-Fi**
Saints & Sinners – **Paddy Casey**
Sleepwalkers – **Modey Lemon**
Shot Down – **Nine Black Alps**
Something To Remember Me By – **Polly Paulusma**
Retreat – **The Rakes**



BURN BABY BURN!

Recycle your Q Glastonbury Daily and win one of 5 iPod minis, plus 75 killer Glastonbury tracks

COLDPLAY

Speed Of Sound
Stadium riffs and chiming pop hooks to accompany a sea of waving lighters.

KASABIAN

Club Foot
Swaggering, baggy anthem from the new champions of indie discos nationwide.

RILO KILEY

Portions For Foxes
A sugary slice of radio rock from the former child actors-turned-MTV favourites.

Artists featured do not endorse Apple.

With Coldplay, The Magic Numbers and Ash playing today, one of the most exciting line-ups of the summer is on offer. Now grab a souvenir from the greatest rock'n'roll festival in the world by winning an Apple iPod mini and a Glastonbury Essentials Custom Card containing a unique code allowing you to download 75 tracks from this year's performing artists, including Athlete and Echo & The Bunnymen.

To win, simply fill in the coupon below. Then drop your paper into one of the boxes at the festival information points around the site and we'll draw the winners from a hat.* The Glastonbury Essential is available for download on iTunes if you don't win.

iPOD MINI

The pocket-sized iPod mini fits comfortably into the palm of your hand and lets you carry your entire music collection anywhere. 4GB and 6GB of storage available, which holds up to 1500 of your favourite songs and plays for up to 18 hours on a single charge, making the iPod mini the perfect festival companion. Well, for those walks between stages anyway.

*Terms & Conditions. 1. The competition is open to all UK residents aged 18 or over except employees, agents or their families or any company associated with this competition. 2. By entering all entrants will accept these rules. 3. All entry instructions form part of the terms and conditions. 4. We shall not be liable in any way for prizes that do not reach any winner due to events beyond our control. 5. Prizes are not transferable and no cash alternative is available. No purchase is necessary. 6. Winners will be notified by the end of July.

WE'RE WIRED FOR SOUND

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Simply scribble down your name & address on the coupon below and drop the whole paper into one of the information points located around the site (once you've finished reading it, of course!). At the end of the festival, five lucky readers will each win an iPod mini and an iTunes Glastonbury Essentials card, containing 75 tracks.

Now, you don't often get an offer like this when you're heading down to the recycling bin!

Name _____ **Email** _____

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Get a free song on iTunes. We have 2500 free songs per day up for grabs at Glastonbury. Simply text SONG to 82010 for your chance to win. We'll SMS you a code if you win and tell you how to use it. Costs of text charged at service providers basic rate.**

**Terms & Conditions. Song codes expire 15.09.05 are not redeemable for cash, cannot be returned for a cash refund or used to purchase any merchandise or provide monthly gifts. Song codes must be redeemed through the UK iTunes Music Store, open only to persons above the age of 13 in the UK iTunes v. 4.7 or later, compatible hardware and software, and Internet access (fees may apply) are required. Acceptance of Terms of Service and Terms of Sale is required. Data collection and use are subject to the Apple Customer Privacy Policy, which can be found at www.apple.com/legal/privacy. iTunes is not responsible for any loss or damage you suffer as a result of lost or stolen song codes. Visit the iTunes Music Store Customer Service at www.info.apple.com/usen/musicstore/musicstore.html. iTunes reserves the right to change any of these terms and conditions from time to time. Risk of loss and title to song codes pass to the holder upon transfer. Music purchased from the iTunes Music Store is for lawful, personal, non-commercial use only and not for redistribution, transfer, assignment or sublicence. The lawful uses are set out on the iTunes Music Store website and in the Terms of Sale. Don't steal music. TM and ©2004 iTunes S.à.r.l.

Build Your Own Glastonbury!*

How will you fill the Glastonbury void next year? Fear not – festival legend and Orbital boffin Paul Hartnoll is on hand to construct the perfect backyard bash.

1 Select the right location
"Make sure you pick somewhere for the beauty of the spot. Somewhere vaguely flat is essential too. A clearing in the woods is always quite nice because people can have a piss without getting lost."

2 Organise the soundsystem
"Forget decks – you're better off with a CD player or iPod and speakers. Burn all your favourite tracks onto CDs before you set up. But make sure you get the biggest set of speakers you can carry."

3 Organise your power
"Use a car battery to power an amp. Cambridge Soundworks make a system that comes in a carry case *[Model 12 Transportable Subwoofer/Speaker system, around £275]*. It has two speakers and a car battery in it – just plug it into your CD player."

4 Bring a tarpaulin
"This is essential. They act as a good ground covering. And it can also be converted into a roof if it rains. I've saved a few parties by doing that."

5 Don't forget mood lighting
"Keep it lo-fi. You want candles – none of your disco lights – so it's more like a house party. A fire will give off a lot of light too."

6 Get the timing right
"Wait for the pubs to close because you'll have a captive audience. Avoid looking desperate - start just before last orders – it'll look like you've been at it all night."

7 Burn it up
"Make sure you've got enough wood for a good fire. Collect all your dry stuff during the day and keep it safe in a plastic bag. Also take some firelighters - fires always take ages to light up with newspaper."

**Q Glastonbury Daily does not accept responsibility for disgruntled neighbours, environmental injunctions or police raids.*

Queer as folk

Can't face organising your own mini festival? Never fear, you can still get naked, Morris dance and race sheep...

BIG SHEEP SHOW
Stratford-upon-Avon, 11 June 2006
Visit Mary Arden's House for the Big Sheep Show and learn more about sheep than you'll ever need to know. The fields surrounding the house have sheep-shearing, leather-working and barrel-making demonstrations, as well as sheep-dog trials and sheep races (yes, sheep races). In addition, woollen blankets and sheepskins on are sale. A bit like Joe Bananas, then.

MORRIS IN THE FOREST
Llanwrtyd Wells, Wales, 1-3 July 2006
A gentler version of the Dance Village. Morris dancers prance amid the woods of Llanwrtyd Wells, the smallest town in Britain. Don't be scared, they're people too.

RUNNING OF THE NUDES
Pamplona, Spain, 5 July 2006
A protest festival and humane alternative to the Running of the Bulls event in Pamplona, the Running of the Nudes takes place in the city two days before the first bull runs and is packed with naked revellers. Fans of Lost Vagueness should book ahead now.

Tent Entertainment

Living the perfect day the Glastonbury way.

Ash's Tim Wheeler Axe-wielding maniac

Stage time: Pyramid Stage 4.15pm

Noon: I've always been meaning to go to **Lost Vagueness**, so I'll probably head over there. I won't get started until the afternoon, but I'd really like to see the **Kaiser Chiefs (Pyramid Stage, 2.55pm)**. I've seen them a few times in America recently and they've been brilliant. Ricky's grown a big beard – he looks like Kenneth Brannagh gone mental.

Afternoon: We're playing in the afternoon **(Pyramid Stage, 4.15pm)**, but once that's done I want to see **Interpol (the Other Stage, 7.50pm)**. I love Antics – it's one of those albums that really creeps up on you. It's one of my favourite albums of last year, and they're so good live.

Night: It's got be **Coldplay (Pyramid Stage, 10.50pm)**. I saw them at Glastonbury in 2002 and it was the perfect show. I reckon I'll go for a wander afterwards – I used to love going to see Joe Strummer at his campsite, and I'm really going to miss that this year. And of course, John Peel has gone, but he's not forgotten. I'll probably go to the **Green Fields**, but I might explore the **Tipi Field** too.

Carry On Camping

Let SAS Veteran Chris Ryan solve your burger deficiency.

Dear Chris,
I've run out of money and can't afford any more Square Pies or ostrich burgers. How can I feed myself from the natural surroundings?
SALLY JEFFERS, NORTHAMPTON
Well, if I were living in the wild then the fluffy rabbit would be my best bet. Failing that, I would go for a big sheep to ensure a real feast, then I'd sell what I didn't eat and make some beer money. Of course, this is Glastonbury and you can't really do that. It's not in the spirit. Instead, pick some mushrooms as a small dish, because if nothing else they'll fill you up for a while. Bust up a wooden pallet, get some dry tinder and you're away. Just fry the lot up...

iPod

Glastonbury Essentials. 75 track collection. Exclusively on iTunes.

itunes.com/uk

POWER TO THE PEOPLE

Light up the Glastonbury party after dark and keep the music playing with Duracell.

Just because the bands have packed up and gone home for the evening, it doesn't mean the Glastonbury party has to end. In addition to a day of rock'n'roll there's a whole evening of partying to be enjoyed onsite. Typically though, most of the really exciting stuff takes place in some of the deepest, darkest corners of Worthy Farm. Fortunately Duracell®, the UK's number one battery brand, are on hand to make sure you're powered throughout the weekend with the new, improved Duracell Ultra M3 – a battery perfectly suited to your hi-tech MP3 & music gadgets (and also pretty useful for your all-important torch). So, with your batteries packed for the weekend, you can wander around these recommended festival parties, safe in the knowledge that Duracell will satisfy your power needs, even after the main stages shut down.

THE MINISCULE OF SOUND

The world's smallest nightclub. Join the queue, make your way past the bouncer and squeeze your way in. Be warned: there's only room for one dance and it's a one song per person door policy. For "having it tiny".

THE GREEN FIELDS

There's no better way to round off a day at Glastonbury than by walking up to the Green Fields with a few drinks and watching the stars. Soundtrack the experience with an MP3 player, powered by Duracell's Ultra M3 batteries.

THE SILENT DISCO

Developed by the Dutch, Silent Disco is a surreal party experience. Instead of a DJ blasting his tunes through a noisy PA, this system relies on battery-powered headphones, which pick up the music being played via a transmitter. Each headset comes with volume control and they're wireless, too. "It's a unique experience for people who want to party without offending people who want to sleep," says festival owner, Michael Eavis.

POWER UP WITH THE ULTRA M3

The Duracell Ultra M3 provides reliable, long-lasting, dependable power and is the perfect battery for people who want to listen to music on the move. Designed to power high-tech gadgets such as MP3 players and portable speakers, its new, improved formula gives longer lasting life, so you can listen to music everywhere you go. The batteries also come equipped with a Powercheck™ device, allowing you to check your energy levels wherever you are. You'll never be caught short in the festival wilderness again!

DURACELL POWERCHECK PLAYLIST

And when the festival ends...

... why not take the music home with you? The editorial team here at Q have put together a playlist of some of the best tunes for the festival season this summer...

Coldplay – Speed Of Sound
The Magic Numbers – Forever Lost
The Subways – At 1am
Rilo Kiley – Portions For Foxes
Chas & Dave – Rabbit
New Order – Blue Monday
Goldie Lookin Chain – Half Man Half Machine
Kaiser Chiefs – Oh My God
Razorlight – Rock'n'Roll Lies
Ash – Girl From Mars

COMPETITION

To celebrate another brilliant day at Glastonbury, Duracell are giving away a Creative Labs MP3 player powered by Duracell Ultra M3 batteries and £100 worth of download vouchers, so you can now create a festival playlist of your own. All you have to do is answer the following question and text A, B or C, followed by the Pin Code Q3 to 61211. You can also enter online at www.duracell.com/uk using the same Pin Code.

What New Order song does the editorial team recommend for the best festival playlist?

A) Blue Monday
B) Blue Tuesday
C) Blue Wednesday

Standard Terms & Conditions apply. Entrants must be over 18. The Duracell Powerhouse will be at some of the UK's hottest festivals this summer, visit www.duracell.com/uk for more details and to win tickets.

Q SITE MAP

THE GLASTONBURY CRAWL

Fuzzy with electric lemonade? We'll do the thinking for you.

STALLS OF THE DAY

FAIRYLOVE (CIRCUS FIELD)

"When you wear our wings, a transformation takes place," claim Fairylove. They also promise to lavish each paying punter with their own unique design. Thousands of daft-looking "fairies" around Glastonbury can't be wrong.

THE TINY TEA TENT (GREEN FIELDS)

This Green Fields institution has become *the* place on site to chill out with a cuppa after a long trudge round the farm. Tea is served in proper mugs with dunkable nibbles, and you can even play chess. Home from home or what?

BAGS 2 RICHES (14, FIELD E2)

Impress your friends with some ecologically friendly jewellery from Bags 2 Riches (located between the Pyramid and Other Stages). This lot have claimed awards by recycling plastic carrier bags and reshaping them into lampshades and earrings.

SATURDAY 25 JUNE

10am Shake the hangover with a full English at the Lost Vagueness's Rock'n'Roll Diner.

11am Start your booty shaking early with the Chinese Lion Dance in the East Holts Ground.

12pm Cleanse your fetid soul at the Confessional in the East Holts Ground.

1pm Grab a cruelty-free lunch from the Control Arms Café...

2.30pm ... then yell along to Art Brut in the John Peel Stage.

4pm Catch Chas'N'Dave – a British cultural institution – at the Acoustic Stage.

5pm Carve your barnet into a "radical" style at Sweeney Todd's barber shop in the Lost Vagueness field...

7.05pm ...followed by gourmet cuisine from top chefs at the Silver Service restaurant in the same field. You can book ahead on 07956 627 945.

8pm Swagger to the Dance Village for Goldie Lookin' Chain.

8.30pm Consider some light refreshment before New Order take the Pyramid Stage.

10.50pm Make sure your lighter contains enough fuel for Coldplay's arm-waving set.

12.30am Squeeze into The Miniscule Of Sound, the smallest nightclub in the world. Yes, they're still "havin' it tiny."

Where to go if...

You fancy reforesting the planet.
At Butts Long Field you'll find the Future Forests site. Here you can sponsor a tree plantation on the Isle of Skye, so doing your bit for a carbon-neutral world and fighting the deforestation of the planet. Sounds like a daft hippy idea? Well the scheme was dreamt up round a campfire in 1996 by the late Joe Strummer and a few friends, so it must be punk rock.

You're going "south of the river".
Sadly The Magic Taxi circle (Glebeland Ground) isn't a glorified rank heading for home this Sunday. It does, however, provide "10 delightfully decorated taxis", and promises "a great area to sit, relax and watch the world go by". On Saturday night the Flying Taxi will disappear in a magic stunt. You wouldn't get that sort of service from a mini-cab, mate...

"They" tell you it's drinking-up time.
Strangely for a libertarian utopia, it's not easy to get a drink after 11pm at Glastonbury. Unless, of course, you stumble across The Crown (the Other Stage) – an English pub which has a late licence until 3am, and boasts a split-level bar and garden. They've roped in a few DJs too, and those people beside you at the bar? They're your besht fuggin' matesh.

Q STAGE TIMES SATURDAY 25 JUNE 2005

* Please note: due to Friday's floods, some stage times may be subject to change

PYRAMID STAGE

Hayseed Dixie	11.00 - 12.00
Taj Mahal	12.30 - 13.15
Goldie Lookin' Chain	13.45 - 14.30
Kaiser Chiefs	14.55 - 15.45
Ash	16.15 - 17.15
The Coral	17.45 - 18.45
Keane	19.15 - 20.15
New Order	20.50 - 22.10
Coldplay	22.50 - 00.20

OTHER STAGE

Engineers	10.30 - 11.10
The Deadbeats	11.30 - 12.00
Modey Lemon	12.20 - 13.00
The Stands	13.20 - 14.00
KT Tunstall	14.20 - 15.00
Athlete	15.20 - 16.20
The Futureheads	16.40 - 17.40
Echo & The Bunnymen	18.10 - 19.20
Interpol	19.50 - 20.50
Kasabian	21.20 - 22.35
Razorlight	23.05 - 00.20

JAZZ STAGE

Players	11.00 - 12.00
Ilham Al Madfai	12.30 - 13.30
Levellers	14.00 - 15.00
G Love	15.30 - 16.30
Amaparanoia	17.00 - 18.10
Taj Mahal Trio	18.40 - 19.30
Roisin Murphy	20.00 - 21.00
Seeed	21.30 - 22.30
Baaba Maal feat. Daande Lenol	23.00 - 00.30

EAST DANCE STAGE

Tom Real vs The Rogue Element	11.00 - 12.00
Lunaloop	12.00 - 13.00

Estelle: bringing some glamour to the Leftfield.

Vagabond Boogaloo	13.00 - 14.00
Ozric Tentacles	14.00 - 15.00
James Lavelle	15.00 - 16.30
Way Out West	16.30 - 17.30
Timo Maas	17.30 - 19.00
DJ Format feat Abdominal & D-Sisive	19.00 - 20.00
Goldie Lookin' Chain	20.00 - 21.00
Marky, Patife, Stamina...	21.00 - 22.45
Darren Emerson	22.45 - 00.30

WEST DANCE STAGE

Breakfast With Howard	10.00 - 11.00
Aural Imbalance	11.00 - 12.00
Tetchi	12.00 - 12.45
Scratchy	12.45 - 13.45
Hallucinogen In Dub	13.45 - 14.45
Jon Moore	14.45 - 15.45
The Beat	15.45 - 16.45
Stanton Warriors	16.45 - 17.45
Rennie Pilgrim presents The TCR AllStars	17.45 - 18.45
Tayo	18.45 - 19.15
Mad Professor Dub Show	19.15 - 20.15
Tayo	20.15 - 20.45
The Bays	20.45 - 22.00
Layo & Bushwacka!	22.00 - 23.15
Dreadzone	23.15 - 00.30
Hexstatic	04.00 - 06.00

ACOUSTIC STAGE

Martha Wainwright	12.00 - 12.40
The Deadbeats	12.50 - 13.30
I Am Kloot	13.50 - 14.35
London Lasses	14.55 - 15.40
Chas'N'Dave	16.00 - 16.50
Glenn Tilbrook & The Fluffers	17.40 - 18.30
The Backbeat Beatles	18.55 - 19.45
Jerry Fish & The Mudbug Club	20.10 - 21.10
Paddy Casey	21.35 - 22.35
Steve Harley & Cockney Rebel	23.00 - 00.30

JOHN PEEL STAGE

Boa	10.15 - 10.45
Once Under	11.00 - 11.30
OutSet	11.50 - 12.20
The Mad Staring Eyes	12.40 - 13.10
Morning Runner	13.30 - 14.10
Art Brut	14.30 - 15.10
The Rakes	15.30 - 16.10
The Departure	16.30 - 17.10
Rilo Kiley	17.30 - 18.10
The Subways	18.30 - 19.10
The Longcut	19.30 - 20.10
The Earlies	20.30 - 21.20
The Magic Numbers	21.50 - 22.50
The Go! Team	23.20 - 00.20

AVALON STAGE

The Huckleberries	11.30 - 12.20
The Broken Family Band	12.50 - 13.45
Martha Tilston	14.15 - 15.30
Kangaroo Moon	15.40 - 16.40
Session A9	17.10 - 18.10
Rory McLeod	18.30 - 19.30
Hayseed Dixie	20.00 - 21.00
The Proclaimers	21.30 - 22.45
Peatbog Faeries	23.15 - 00.30

THE GLADE

Jah Free	10.30 - 11.30
Tony Global	11.30 - 13.00
Banco de Gaia	13.00- 14.30
Soul Of Man (Pork Pie Hat Set)	14.30 - 15.30
Sancho Panza	15.30 - 18.30
Afterlife Lounge, Chris Coco Pathaan	18.30 - 00.30
Nagual Sound Experiment	00.30 - 02.00
Kuba (live)	02.00 - 03.30

LEFTFIELD

Birth Day Trust launch	11.00 - 12.00
Special guest	12.00 - 12.45
John Pilger Q & A	13.00 - 13.55
Bex Marshall	14.00 - 14.25
Rob Reynolds	14.30 - 14.25
Comedy presented by The Refugee Council with compere John Fothergill, with Mark Steel, Ian Stone, Shappi Khorsandi, Steve Gribbin	15.00 - 16.55
Who Shot The Sheriff? (Rock Against Racism film premiere)	17.00 - 17.55
Unite Against Fascism Debate, with Billy Bragg, Derek Simpson (Amicus), Neville Staples & Jerry Dammers (The Specials), Mark Steel, Weyman Bennett (Unite Against Fascism) and Skene	18.00 - 18.55
Amicus:DISCOVERED!	19.00 - 19.25
Teasing Lu-Lu	19.35 - 20.00
Agent Blue	20.10 - 20.40
Skitz & Rodney P with Skeme & Big P	20.50 - 21.20
Lady Sovereign	21.30 - 22.05
The Others	22.15 - 22.50
Estelle	23.00 - 23.30
Babyshambles	23.45 - 00.30

Unmissable!

Park up the kayak and check out the sounds...

THE MAGIC NUMBERS
JOHN PEEL STAGE 9.50PM

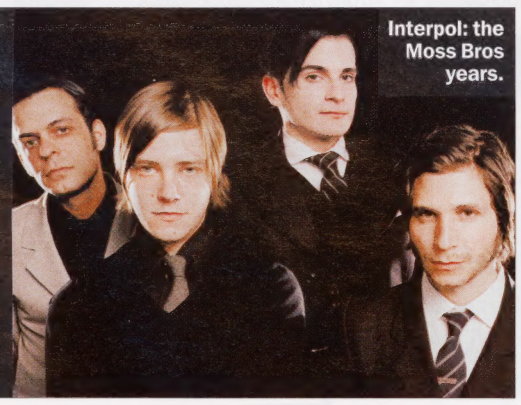
Their three-part harmonies and joyous embrace of sweet melody resembles a quarter of The Polyphonic Spree in civvies. A fondness for sudden tempo changes, however, plus unconventional song structures and blissfully bruised tunes lends them a charm all their own. All told, they're the kind of band who will make you want to prostrate yourself before the stage while offering to sign over your worldly goods to their cause.

COLDPLAY
PYRAMID STAGE 10.50PM

Glastonbury is the perfect place for any successful band to celebrate their entry into rock's big league. Pulp did it with 1995, Radiohead in 1997, and Coldplay's moment came in 2002. This time, they're returning as heroes – the first British rock band to crack America for donkey's years, with a third five-star album. If you haven't seen them before, this may well be the perfect arena to feel the full emotional force of their widescreen sound.

INTERPOL
OTHER STAGE 7.50PM

If the weather gets dark again, Interpol could provide the perfect soundtrack. Their brand of post-punk malevolence has struck a chord with enough jaded souls to raise them above the crowd of post-Strokes American bands. Last year's Antics album added welcome splashes of light to the gloom of their debut, Turn On The Bright Lights. It's a melodramatic sound that'll sound right at home in the dusky twilight of the Vale of Avalon.



Interpol: the Moss Bros years.

NEW!

The Mad Staring Eyes: yes, bands still dress like this.

Who The Hell Are... The Mad Staring Eyes?

JOHN PEEL STAGE 12.40PM

In two years since their formation, The Mad Staring Eyes have enjoyed a dizzying ascendancy: the Bowie-influenced debut single Crazy (there's a theme here) was released to critical acclaim; this year they secured a place on the John Peel Stage through the always over-subscribed Glastonbury Unsigned competition. More recently their effervescent sound was summised by DJ Emma B, who declared: "The Mad Staring Eyes make me feel unsafe." You have been warned.

Q GLASTONBURY 2005

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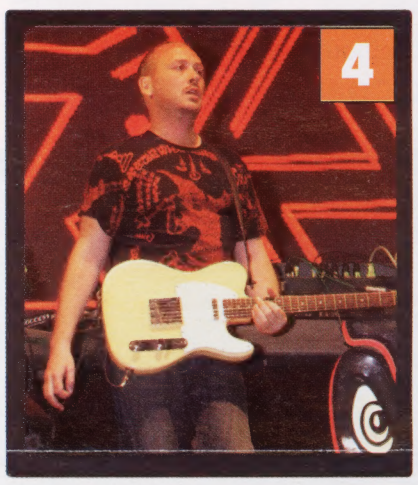
BACK PAGE

Glastonbury has attracted some of the biggest names in music to this year's festival. Now you can report back on them and have your say in Q magazine as an Orange Important Person. Failing that, identify the important – but perhaps not so famous – face in the bands below and win a 3G Nokia 6680 mobile phone.



WIN! AN ORANGE 3G NOKIA 6680 PHONE!

Already suffering from "Glastonbury Amnesia"? Work the brain cells by identifying these (relatively) unsung rock'n'roll heroes to win an Orange 3G Nokia 6680 mobile phone.

You've settled into your tent, the first hangover of the weekend is slowly working its way through your system and you're having trouble identifying your nearest and dearest friends as they struggle to clear the beer cans from the campsite.

Don't worry: you're not alone. Most Glastonbury punters would be hard pushed to identify some of the most famous names in rock'n'roll after the partying last night, let alone the drummer from Feeder. To work your rock knowledge, we've compiled a selection of band line-ups, singling out a not-so-famous member from several of the Glastonbury bands. If you can identify the highlighted rock "stars" you could win a fancy Orange 3G Nokia 6680 mobile phone, as well as some Glastonbury Anthems DVDs.

Simply rack your cider-addled brains and text Q, then your name and answers to 81800. We'll name the winners after the festival.

Terms and conditions apply. Cost of SMS messages is 25p. Cost of MMS messages is 'standard network rates apply'.

GO ORANGE AT GLASTONBURY!

ORANGE CHILL & CHARGE TENT

Low on juice? Recharge your mobile for free and chill-out with a host of DJs, including several sets created entirely on Orange phones with Fireplayer. You'll be able to top up your phone credit, chill-out at the Fairtrade coffee bar and check out your new favourite Glastonbury bands on the Music Player listening posts in the tent.

FREE FESTIVAL UPDATES

Text GLASTONBURY to 247 to get up-to-the minute festival updates free to your Orange phone. If you can't get backstage, this is the next best thing!

FESTIVAL PHOTOS

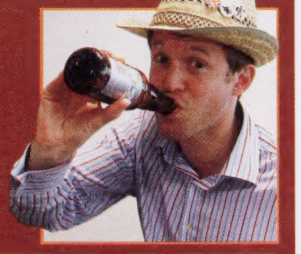
Picture yourself in the thick of it with a festival postcard. Just MMS a pick of the Lost Vagueness field or a famous face to 80247, fill in your details and we'll post a real postcard with your image to your mates.

ORANGE WORLD

Become a Glastonbury know-it-all and check out the latest festival news and artist interviews on Orange World via your wap-enabled Orange phone. Check out all the latest info from the Guardian Guide on your Orange phone, too!

And if you're not an Orange customer, you can use our text towers located around the site as meeting points. Watch out for wicked competitions to win the chance to watch your favourite band from the side of the stage.

O.I.P



ORANGE IMPORTANT PERSON

It's Day Two of the world's greatest music festival. Traipse behind the scenes with Glastonbury's O.I.P. correspondent, Louis Haywood, for the lowdown on the latest rock'n'roll gossip.

Thunder and lightening seemed a welcomed change to the Glasto heatwave. Until it lasted 5 hours. And flooded my tent. Hey-ho, it's all part of being at the maddest festival in the world! So semi naked (all my clothes are ruined!), I ran to the local army surplus store and got into something more dry and comfortable. Luckily for my Orange phone, I could call my mates and get back on it. Stumbled into The Crown Pub near the Other Stage only to bump into Guy from Elbow behind the decks. Bring it on!

ARE YOU AN ORANGE IMPORTANT PERSON IN WAITING?

Fancy being an Orange Important Person? You could appear in the next Q Glastonbury Review, giving you the chance to win an Orange Nokia 6680 phone! Also, six of you will be selected to appear in Q magazine to have your say on the Glastonbury festival. To win this fantastic prize simply look out for the Orange roving photographer. Get him to take your picture – make it as outrageous as possible, please – and we'll print the winners in the Q Glastonbury Review (available in the shops from next week). The best ones will become O.I.P.s. Could we make near-celebrity status any easier?

WIN! MESSY MATES!

There's nothing quite like laughing at your friends when they're drunk. It's even better when you've captured their most "refreshed" moment on camera and beamed it around the entire festival. Thanks to Orange you'll be able to fire your embarrassing pictures around cyberspace. Simply snap your pal in a state of disrepair, text ORANGE and send your pics to 07840 669 770 and we'll print the funniest entries in Sunday's edition of the Q Glastonbury Daily. We'll even display the best pics on the screens at the Orange Chill & Charge tent. The best one will win a bag of ace stuff – including an Orange 3G Nokia 6680 mobile phone.

Terms and conditions apply. Cost of SMS messages is 25p. Cost of MMS messages is 'standard network rates apply'.

Orange Terms & Conditions. 1. The competition is open to all UK residents aged 18 or over except employees, agents or their families or any company associated with this competition. 2. By entering all entrants will accept these rules. 3. All entry instructions form part of the terms and conditions. 4. Orange shall not be liable in any way for prizes that do not reach any winner due to events beyond the reasonable control of Orange. 5. Prizes are not transferable and no cash alternative is available. No purchase is necessary. 6. Text messaging 25p per text 7. Photo Messaging network rates apply 8. Calls to the 177 festival information line cost 40p per minute